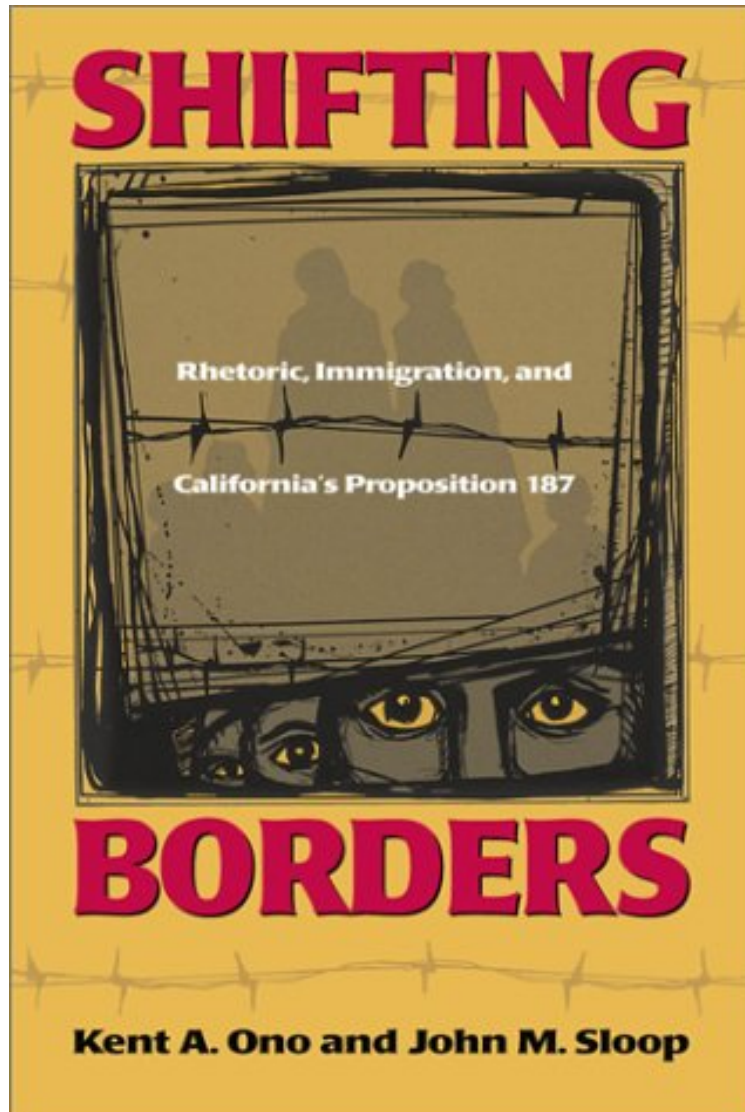


(Download) Shifting Borders: Rhetoric, Immigration And Prop 187 (Mapping Racisms)

Shifting Borders: Rhetoric, Immigration And Prop 187 (Mapping Racisms)

Kent Ono

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Kent Ono : Shifting Borders: Rhetoric, Immigration And Prop 187 (Mapping Racisms) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shifting Borders: Rhetoric, Immigration And Prop 187 (Mapping Racisms):

Like articles representing the positions of proponents of the measure, those representing opponents construct the nation as potentially in danger as a result of undocumented immigration. How do we learn to recognize the damning effects of good rhetorical intentions? And where will we find arguments which escape this trap that permeates the liberal social policy world? *Shifting Borders* uses an evaluation of the debate over California Proposition 187 to demonstrate how this quandary is best understood by close interrogation of mainstream reports and debates and by bringing to the fore voices that are often left out of mediated discussions. It is these voices outside the mainstream, so called outlaw discourses, that hold the best possibilities for real social change. To illustrate their claim, the authors present dominant and outlaw discourses around Proposition 187, from television reports, internet chat sites, and religious discourse to coverage of the Los Angeles Times. Their critique ably demonstrates how difficult it is to maintain a position outside the mainstream, but also how important it is for the press, citizens, and scholars to actively search out such voices. The find

"The authors contend that studying Proposition 187 allows them to look for connections between and explanations about migration, xenophobia, citizenship, nativism, social borders, and even international relationships. It is their opinion that Proposition 187 'shatters the cultural assumption that the United States is a 'post-racist' society.' Ono and Sloop have produced a well-written and scholarly work that is thoroughly documented with extensive notes and references."-Choice "Shifting Borders offers a comprehensive reading of the Proposition 187 controversy. It employs an alternative way of thinking about this [issue], and reminds us to think about race relations in the new century. The contextualizing is particularly well done. It is as if Ono and Sloop stand on a firetower and see the fire in the distance that is coming our way."-Thomas Nakayama, Hugh Downs School of Human Communication, Arizona State University "This is a subtle, incisive, and provocative analysis of the complex political rhetoric undergirding the debate over immigration and citizenship in contemporary American society. The book's strength lies in its sharp analysis of the constant tension and struggle between those intent on perpetuating social hierarchies based on narrow conceptions of American citizenship and those struggling to dismantle such systems of categorization in their quest to create a more democratic society. In the aftermath of September 11, Ono and Sloop's thoughtful treatment should provoke sober reconsideration of some of the most pressing social and political issues of our time."-David G. Gutierrez, University of California, San Diego

From the Publisher Learning the lessons of California Proposition 187.

About the Author Kent A. Ono is an Associate Professor in the American Studies and Asian American Studies programs at the University of California, Davis. He is the co-editor of *Enterprise Zones: Critical Positions on Star Trek*. John M. Sloop is an Associate Professor of Communication Studies at Vanderbilt University. He is the author of *The Cultural Prison*, co-editor of *Judgment Calls* and *Mapping the Beat*.