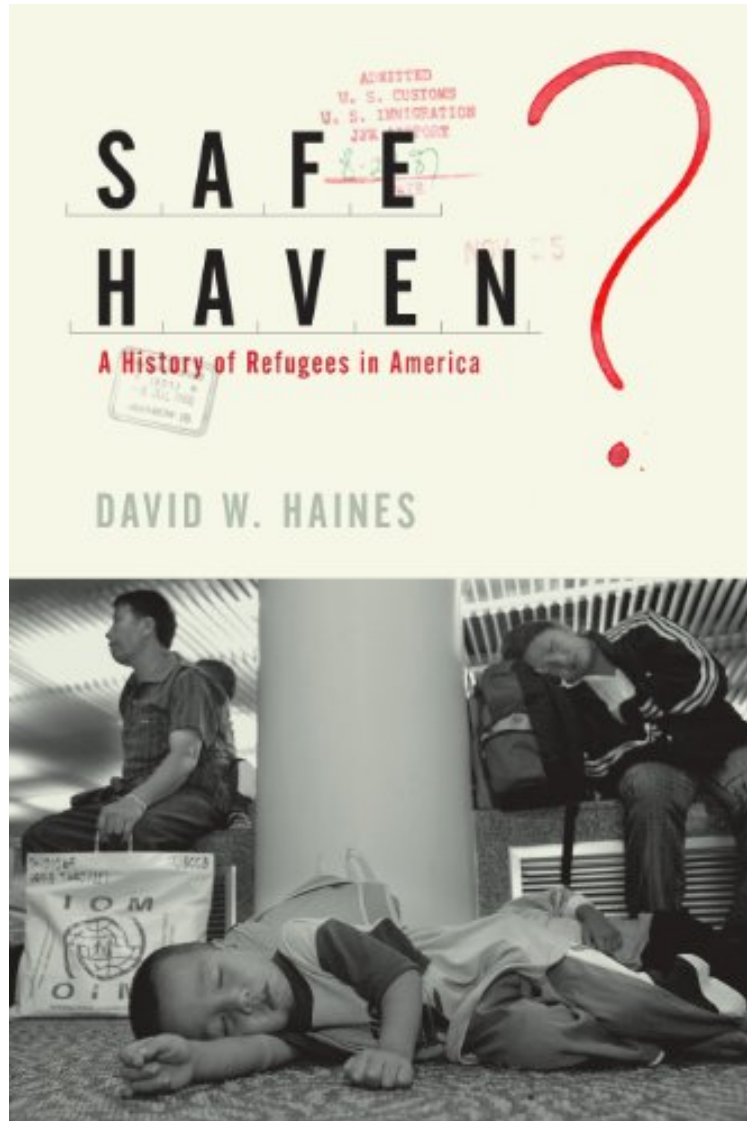


Safe Haven?: A History of Refugees in America

David W. Haines

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David W. Haines : Safe Haven?: A History of Refugees in America before purchasing it in order to gage whether or not it would be worth my time, and all praised Safe Haven?: A History of Refugees in America:

0 of 2 people found the following review helpful. Good buy and good read
By Jennifer Lange I bought this book for a graduate class, but will probably read it over and over again. The book itself was in perfect condition. No wear or tear!
2 of 3 people found the following review helpful. A topic that should be understood better by citizens
By R.L.D. This might not be a burning topic with many people, but Haines has a wealth of background in this area and

presents this situation in a variety of ways. It is actually a very complex situation and good/accurate data is difficult to obtain. Nationality/ethnicity/race/language are among many difficult to pin down aspects in many cases. Haines also closes with some comments about undocumented immigration---which is cheap labor for companies and not so good for the laborers. Contrasted with the high cost of refugee programs tends to add to the undocumented workers. A lot of charts and graphs and well organized chapters. One need not read every word to understand the complex situation that the author is trying to portray and the questions to be asked and answered. Whether one is pro or anti- USA, one cannot deny that America has done quite an admirable job in the refugee problem--with the assistance of capable people like David Haines.

The notion of America as land of refuge is vital to American civic consciousness yet over the past seventy years the country has had a complicated and sometimes erratic relationship with its refugee populations. Attitudes and actions toward refugees from the government, voluntary organizations, and the general public have ranged from acceptance to rejection; from well-wrought program efforts to botched policy decisions. Drawing on a wide range of contemporary and historical material, and based on the author's three-decade experience in refugee research and policy, *Safe Haven?* provides an integrated portrait of this crucial component of American immigration and of American engagement with the world. Covering seven decades of immigration history, Haines shows how refugees and their American hosts continue to struggle with national and ethnic identities and the effect this struggle has had on American institutions and attitudes.

An important summary and inquiry into the challenges of US resettlement research, policy, and programming.... [It] will challenge those who seek simple answers to questions of how refugees fare in the US and who or what is responsible for their success or lack thereof. Practitioners, researchers, and policy makers ... will benefit from this work's comprehensive analysis and compelling insights, while the book is also recommended for others interested in better understanding the magnitude and intricacies of US refugee resettlement. --*Journal of Refugee Studies* A long overdue exploration of America's relationship to refugees and their relationship to their new country. --Lavinia Limon, US Committee for Refugees and Immigrants About the Author David W. Haines received his M.A. in Southeast Asian Studies and Ph.D. in Anthropology from American University. Prior to coming to George Mason University in 1997, he had worked for the federal government's refugee resettlement program and served as a senior manager at the Virginia Workers' Compensation Commission. His teaching includes East Asia, refugees, and immigration. His publications include several edited volumes on refugees and immigrants, an alternative introductory anthropology text, a monograph on Vietnamese kinship, and numerous articles in professional journals on migration, kinship, and governance. He is a two-time Fulbright scholar (most recently in Korea), the former chair of the American Anthropological Association's Committee on Refugees and Immigrants, a three-term chair of the faculty of George Mason's College of Arts and Sciences, and the past president of the Society for Urban, National, and Transnational/Global Anthropology. He was a recipient of GMU's Teaching Excellence Award in 2003.