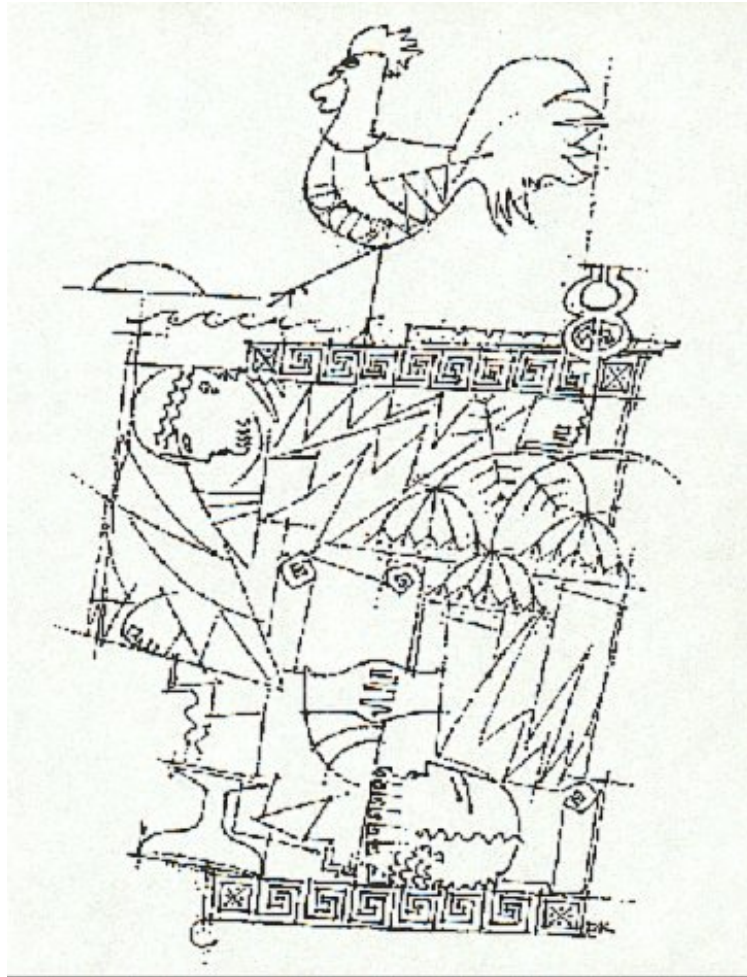


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Plato : Plato's Euthyphro, Apology Crito (Theater of the Mind) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Plato's Euthyphro, Apology Crito (Theater of the Mind):

2 of 3 people found the following review helpful. Plato's Euthyphro, Apology, Crito By Lieselotte Anderson Yesterday I worked with the students again on the Apology and they find it very instructive to hear the dialogue. Reading Plato is one thing, listening to him is really very different. It is much easier for them to make sense of him. And then I can stop the CD along the way and interject my own thoughts.

An unabridged oral dramatization of Plato's dialogue in modern English. Professional actors play the characters of Socrates, Euthyphro, Meletus, and Crito. These dialogues are among the best known philosophical works of all time. In dramatic terms, they form a trilogy. The first shows Socrates in action as he enters the courthouse for his own trial.

He meets Euthyphro, who has come to indict his own father for murder, and Socrates questions him about the nature of justice and his grounds for taking action against his father. Then Socrates' defense emerges as he answers the charges that he is an atheist and that he has corrupted young people through his kind of education. Finally, in the *Crito* Socrates is offered a chance to escape from Athens and avoid the death sentence imposed by his fellow citizens. He and Crito discuss the wisdom of going into exile and probe the ultimate foundations of law.

From the Publisher Plato himself intended these works to be performed, not as the end but the beginning of the dialectical process that lies at the heart of philosophy. This dramatized version helps readers and listeners understand the ideas and concepts more quickly and deeply. From the Author Plato himself intended these works to be performed, not as the end but the beginning of the dialectical process that lies at the heart of philosophy. I have used these tapes in my own teaching in undergraduate, graduate, and executive education, and I find that they help us understand the ideas and concepts more quickly and deeply. From the Back Cover My friend, why do you care so much about acquiring the largest amount of money and honor and reputation and so little about wisdom, truth, and improvement of the soul, which you never think about at all? As Socrates approaches the court to defend himself against the charge of atheism, he meets Euthyphro, an expert on religious matters. Euthyphro believes that ethics should be based on religion. Socrates examines that belief. In the *Apology*, Socrates is on trial for his life. He uses this occasion to probe fundamental questions that all human beings face. Is it better to suffer injustice and die, or commit injustice and live? In *Crito*, Socrates discusses that choice and probes the foundations of civil and moral law, providing an answer as relevant to our time as to his.