

[FREE] Philomena (Spanish Edition)

## Philomena (Spanish Edition)

*Martin Sixsmith*

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**Martin Sixsmith : Philomena (Spanish Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Philomena (Spanish Edition):

118 of 123 people found the following review helpful. The Movie Is Only a Slice of the Whole PieBy Eric SelbyI really enjoyed the movie version with Judi Dench and Steven Coogan and was a little surprised when a one-star reviewer claimed how inferior the Martin Sixsmith (played in the movie by Coogan) book is to the movie. I want to take issue with that assessment. The moviewhich is wonderfully doneis only a slice of the whole. The movie is focused upon Philomena Lee with very little about the son she lost to an American family whereas the book is much

more about the one, Anthony, who becomes Michael Hess. The evilness of Archbishop McQuaid in Ireland is not part of the movie. So reading this book has given me a much broader view of what happened, of just how truly horrific this archbishop was and how terrible the Catholic Church was as an institution dealing with unwed mothers and their babies. The Irish government quite literally allowed for the selling of these babies and never allowing the mothers to have their own children. The church treated these young women as though they were Hester Prynne marked for life as sinners. The book is primarily about the two children who are adopted by Doc and Marge Hess who have three biological sons. Marge has a brother who becomes a bishop, a very kind man, a real counterbalance to the evil McQuaid. The reader is given a chronological look at the life of Michael within this family, within the American Catholic church, with a lot of dialogue which, of course, has to have been created by Sixsmith. We don't really know too much about his sources. But I read the book the same way I would read a novel. In the movie we know little about Michael's motivation to see his biological mother whereas in the book a lot is made of his efforts. In fact as I read the book I thought this: there should be two movies: *Philomena* and a second titled *Michael*. We experience his struggles with his homosexuality in an era when coming out was often dangerous. We experience him as a high schooler who loved singing and performing in musicals. And as an excellent student at Notre Dame and then as a law student at George Washington University. And then his struggles as a closeted Republican during the Reagan years when he was so involved in Washington politics. 480 of 506 people found the following review helpful. This book is fiction. By Brennagh. As a person who was interviewed for this book and who appears as a "character" in it, I believe this book should be categorized as fiction. *The Lost Child of Philomena Lee*, written by Martin Sixsmith, was originally published in 2009. After the success of the movie *Philomena*, the book was reissued with a new title. By now, everyone knows that the book tells the tragic story of Philomena Lee, who had an illegitimate child in the early 1950s while living at an abbey run by nuns in Ireland. An American couple adopted her son, Anthony Lee, when he was 3 years old and renamed him Michael Hess. Philomena and Michael were stymied in their search to find each other by the nuns' refusal to give them information before Michael's death from AIDS. About 7 years ago, Michael's partner (called Pete in the book) referred me to a journalist who was trying to pitch a book based on the story of Michael's birth mother's search for her son. Following Pete's lead, I agreed to speak to Martin Sixsmith about my friendship with Michael. He recorded our 2-hour conversation. Pete expected to hear from Sixsmith if the book proposal ever came to fruition. When the book appeared without prior notice to Pete or me in 2009, I was appalled to find that Sixsmith had written a fictional version of Michael's life in which characters engage in conversations that never happened. Because the book received consistently bad reviews in the British newspapers, I decided not to write a review, hoping that the book would fade from view. That is exactly what happened until Steve Coogan read the 2009 newspaper article by Sixsmith and the rest is history. I cringed when I read my "character" engaging in fictional dialogue with Michael. Things only went downhill from there. The dialogue that Sixsmith invented for the conversations Michael and I supposedly had were not quotes from the interview I gave, and I did not agree to my interview being turned into scenes with made-up dialogue. Michael is dead and cannot verify these conversations or, for that matter, any of the conversations he is purported to have had throughout the book. Inaccuracies abound. I met Michael when he hired me to work for him in December of 1977. The book has me engaging in fictional conversations during 1975 and 1976 with Michael about his boyfriend Mark, and even having conversations with Mark about Michael's supposedly dark moods and behavior. I think the author created these events to support his premise that Michael was a troubled and tortured soul because he could not find his birth mother and because he was required to hide his sexuality at his place of work. This was the 1980s and there were very few gay men or woman who were "out" at work. The fiction continues. I did not discuss politics with Michael during this time period and never talked about supporting Carter. Also, Sixsmith has Michael moving in with me to "recover" from too much partying. Not true. The many purported conversations in which I provide advice to Michael about his love life or work problems simply did not occur. Like most good friends, I did a lot of listening and nodding. It is really difficult for those of us who knew Michael to see him portrayed so poorly. He was smart, charming, good looking and thoughtful. Michael always went out of his way to make his friends' birthdays special. For 10 years, he took my young daughter and me to many, many Christmas tree lots in search of the perfect tree. Michael was a great boss and mentor who taught me so much about legal research and writing and encouraged me to take on difficult and challenging assignments. He was a terrific writer and speaker. These talents and a lot of hard work contributed to his successful career. Pete and other friends have tried to correct Sixsmith's depiction of Michael as a tortured soul in recent articles that appeared in *The New York Times* and *Politico*. They stress his long-term relationship with Pete and his multifaceted interests, which ranged from following Notre Dame sports to predicting the best new Broadway musicals to his prodigious gardening. Between the made-up dialogue and almost prurient focus on Michael's sexual behavior, the author has failed to present anything near a recognizable picture of Michael Hess. While I can only speak definitively to the information that I gave Sixsmith and my knowledge of Michael, the book contains other conversations that can't possibly be sourced because the people are dead. If you plan to read the book, be aware that you will be reading fiction and, not very well written fiction, at that. 124 of 135 people found the following review helpful. Plodding...the film was better. By Ravenous Reader. I saw the film on Thanksgiving evening and was captivated by the story so I rushed home and ordered the book. I've given it

three stars only because it was interesting, but the film is better. The film tells the story from Philomena's viewpoint while the book tells the story from Anthony/Michael's side of things. There is very little of Philomena's story in the book and that was disappointing. The factual/historical details of the HIV/AIDS outbreak and the government's lack of timely reaction to such a medical crisis was informative, but I would save my money and just see the film instead for a heartwarming story with exceptional acting by Judy Dench.

Cuando la adolescente irlandesa Philomena Lee se queda embarazada en 1952, la envan al convento de Roscrea, en el condado de Tipperary, para que se hagan cargo de ella al considerarla mujer de mala vida. All cuida de su beb durante tres aos, hasta que la Iglesia se lo arrebat y lo vende, como a muchos otros, para entregarlo en adopcin en Estados Unidos. Aunque la obligan a firmar un documento en el que promete no intentar volver a ver a su hijo nunca ms, pasa los siguientes cincuenta aos de su vida buscndolo en secreto, sin saber que l tambin la est buscando desde el otro lado del Atlntico. El hijo de Philomena, rebautizado con el nombre de Michael Hess, se hace mayor y se convierte en un reputado abogado de Washington y en un importante funcionario republicano durante los Gobiernos de Reagan y Bush. Pero es un hombre gay en un partido homfobo, lo que lo obliga a ocultar no solo su orientacin sexual, sino tambin el hecho de que ha contrado el sida. Consciente de que le queda poco tiempo de vida, regresa a Irlanda y al convento donde naci. Su bsqueda desesperada para encontrar a su madre antes de morir tiene consecuencias inesperadas para todas las partes involucradas. Con la misma fuerza narrativa que novelas de la talla de Las cenizas de ngela o Las hermanas de la Magdalena, Philomena relata la historia real de una madre y un hijo cuyas vidas estuvieron marcadas por las fuerzas de la hipocresa a ambos lados del Atlntico y de los secretos que fueron obligados a guardar. Esta conmovedora historia de Martin Sixsmith, en la que se basa la pelcula homnima, es una impactante narracin llena de amor y prdida, desgarradora pero a la vez claramente redentora. ENGLISH DESCRIPTION New York Times Bestseller. Now a major motion picture starring Judi Dench and Steve Coogan and nominated for four Academy Awards: the heartbreaking true story of an Irishwoman and the secret she kept for 50 years. When she became pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to a convent to be looked after as a fallen woman. Then the nuns took her baby from her and sold him, like thousands of others, to America for adoption. Fifty years later, Philomena decided to find him. Meanwhile, on the other side of the Atlantic, Philomenas son was trying to find her. Renamed Michael Hess, he had become a leading lawyer in the first Bush administration, and he struggled to hide secrets that would jeopardize his career in the Republican Party and endanger his quest to find his mother. A gripping expos told with novelistic intrigue, Philomena pulls back the curtain on the role of the Catholic Church in forced adoptions and on the love between a mother and son who endured a lifelong separation.