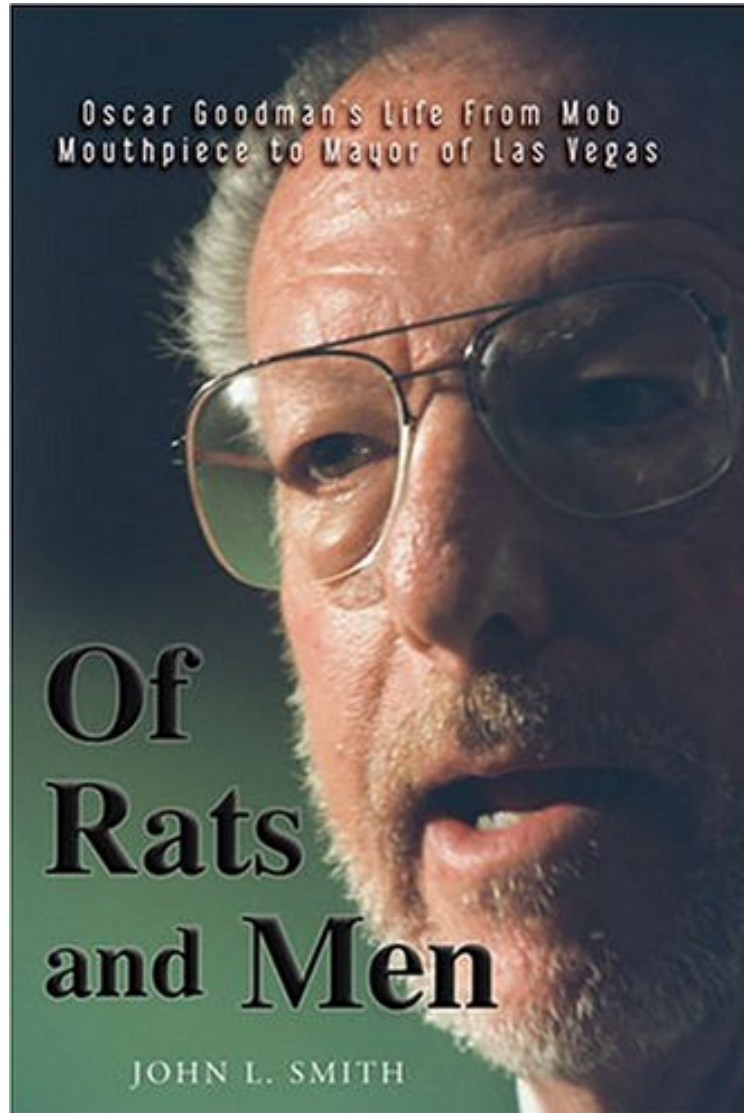


(Free read ebook) Of Rats and Men: Oscar Goodman's Life from Mob Mouthpiece to Mayor of Las Vegas

Of Rats and Men: Oscar Goodman's Life from Mob Mouthpiece to Mayor of Las Vegas

John L. Smith

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#827106 in Books 2003-10-01 Original language: English PDF # 1 1.17 x 6.06 x 9.421, 1.64 #File Name: 0929712986419 pages Lawyer and ex-mayor of Las Vegas Oscar Goodman's life from mob mouthpiece to mayor of Las Vegas Biography. Politics and government in Las Vegas, NV. 20th Century organized crime. | File size: 68.Mb

John L. Smith : Of Rats and Men: Oscar Goodman's Life from Mob Mouthpiece to Mayor of Las Vegas before purchasing it in order to gage whether or not it would be worth my time, and all praised Of Rats and Men: Oscar Goodman's Life from Mob Mouthpiece to Mayor of Las Vegas:

0 of 0 people found the following review helpful. You Will Enjoy This Book!By The DreammakerI read this book with anticipation of learning about the underbelly of Attorney's representing the Mob in Las Vegas.I was not disappointed. It was a good read, with many interchanging parts. Goodman represented his clients well, but did not become one of them (mob connected).Surprisingly, Goodman's switch to politics parallels Trump's switch to politics in 2016, and I believe the ultimate results will be the same. Both were fed up with the system, and decided to go all in, warts and all. They both made mistakes and didn't understand the true nature of politics, however in the end, Goodman overwhelmingly won the popular vote, as I believe Trump should too!One aspect of this book that still intrigues me is the lack of overlap of Howard Hughes and Oscar Goodman in representation, and in Casino ownership. Both were highly active in the late 60's and early 70's in LV.0 of 0 people found the following review helpful. Five StarsBy Customergood book1 of 1 people found the following review helpful. Goodman was no fan of Jerry Ray James!By Debi DabbsI purchased the book because my step father was mentioned in one of the chapters. First time I had noticed this as I began research on him. Interesting read but I find Goodman to be mostly a showman throughout the book. He obviously believes his own hype, but his people in Vegas either love him or hate him! I think he secretly wanted to be an actor this was as close as he could get based on his less than handsome appearance. I'd love to see what he'd have to say in person regarding my step dad if we ever meet up. Not one to mince words I'm sure I'd get an earful. Overall a decent read if you like pompous men inside info on a lot of made guys/aka mafia.

For more than 35 years, Oscar Goodman was the country's pre-eminent defense attorney for alleged gangsters. His endless client list included Meyer Lansky, Nick Civella, Anthony Spilotro, Frank Rosenthal, Jimmy Chagra, Natale Richichi, Nicky Scarfo, and Vinny Ferrara, along with many others. Though no further connection between Goodman and the Mafia has ever been proved, the famous litigator has often been accused of being more than just a mouthpiece for organized crime. Was Oscar Goodman only what he claims, an attorney who defended his clients based on the simple principle that they, too, have constitutional rights? And if so, how did he manage to mingle with the mob for decades without becoming part of it? After scores of unlikely courtroom victories, Goodman pulled off an even more unlikely career change. Twice elected mayor of Las Vegas, he went from legal spokesman for the most notorious crime figures of our era to political spokesman for the most notorious city in the country.

From BooklistGoodman spent 35 years defending some of the most notorious crime figures in the U.S., including Meyer Lansky, Frank Rosenthal, Anthony Spilotro, and others. That long and infamous career didn't keep him from being elected mayor of Las Vegas, a town trying to rehabilitate its image as a Mob haven. Smith recounts Goodman's rise from a modest childhood with immigrant parents in Philadelphia and a brief stint as a prosecutor in Las Vegas before he developed a fascination with the fast life and colorful characters of the crime world. Goodman's success in a string of attempted prosecutions from Philadelphia to Las Vegas made him "Public Enemy Number One among federal mob prosecutors," who wondered how close he was to the operations of the Mob. Unabashedly proud of his career and reputation as a Mob mouthpiece, Goodman appeared as himself in the Martin Scorsese film Casino. And in 1999, despite the baggage of his career and scathing newspaper editorials, Goodman entered politics and a new career as the self-proclaimed "happiest mayor in America." Cathy BuksarCopyright American Library Association. All rights reserved A first-rate profile of one of our most unusual public figures. (It) deserves attention far beyond those interested in gambling. -- Chicago Sun-Times, October 2004From the Inside FlapFor more than 35 years, Oscar Goodman was the country's pre-eminent defense attorney for alleged gangsters. His endless client list included Meyer Lansky, Nick Civella, Anthony Spilotro, Frank Rosenthal, Jimmy Chagra, Natale Richichi, Nicky Scarfo, and Vinny Ferrara, along with many others. Though no further connection between Goodman and the Mafia has ever been proved, the famous litigator has often been accused of being more than just a mouthpiece for organized crime. Was Oscar Goodman only what he claims, an attorney who defended his clients based on the simple principle that they, too, have constitutional rights? And if so, how did he manage to mingle with the mob for decades without becoming part of it? After scores of unlikely courtroom victories, Goodman pulled off an even more unlikely career change. Twice elected mayor of Las Vegas, he went from legal spokesman for the most notorious crime figures of our era to political spokeman for the most notorious city in the country. OF RATS AND MEN is the story of mafia informants, made men, over-zealous government agents, a courtroom wizard, and the "happiest mayor in America." It's the biography of Oscar Goodman.