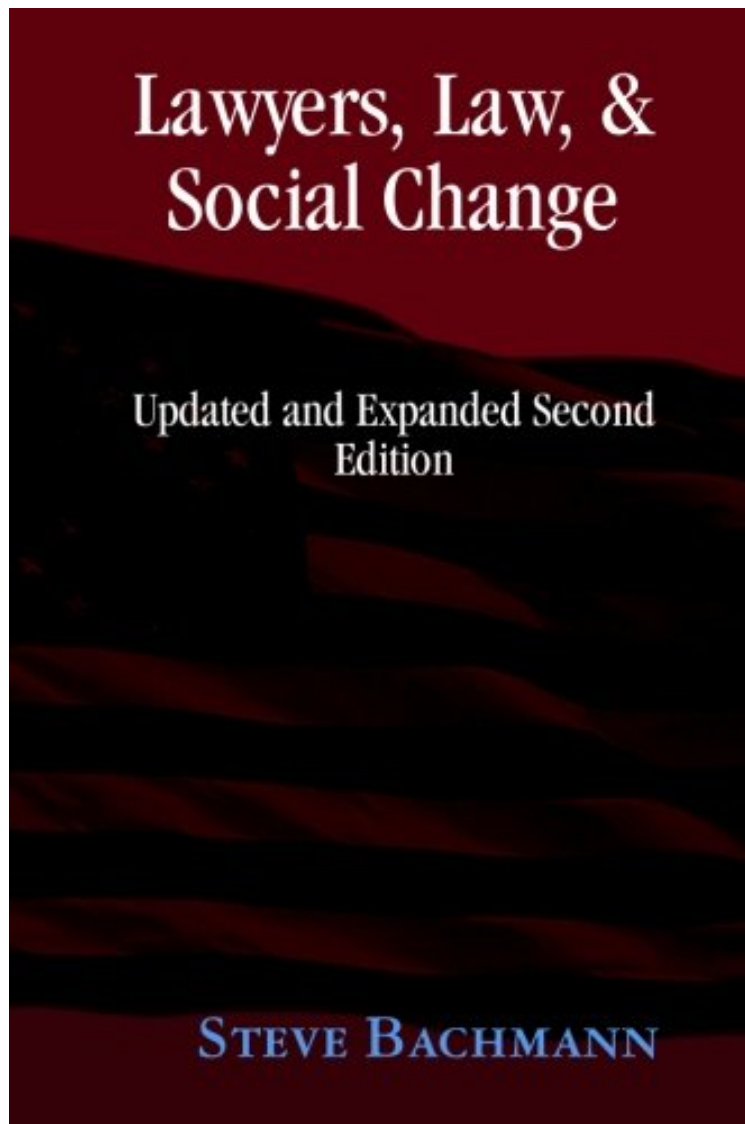


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# Lawyers, Law, and Social Change: Updated and Expanded Second Edition

*Steve Bachmann*

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In 1984, activist lawyer Steve Bachmann wrote an article titled *Lawyers, Law and Social Change* for the *NYU Review of Law and Social Change*. Widely read for years by progressives, cited in journals, and assigned in law school classes, in 2001 it became the title essay of a book-length collection from Unlimited Publishing LLC. In 2010, the *NYU Review of Law and Social Change* asked Bachmann to update his readers in a keynote address at the observance of its 40th anniversary. The NYURLSC also published a new article by Bachmann discussing the regressor regression which had occurred since 1984. Both the speech and article have been added to this new edition, co-published by UP and Harvardwood Publishing. You don't need to be a lawyer to benefit from reading this book. The American social contract of the 20th century is spiraling the proverbial drain in today's increasingly polarized political climate. The stakes are huge for working people. If you are among the 99% who work for a living wage and want a bright future for your children, this book is for you.

About the Author Steve Bachmann, AB (Harvard), MFA (UNO), JD (Harvard), has represented many organizations working for social change as an attorney. Bachmann has written scores of law review articles and several books over the years, including *U.S. CONSTITUTION FOR BEGINNERS* (Writers and Readers Press, 1987), illustrated by Pulitzer prize winner Joel Pett; *PREACH LIBERTY* (Four Walls Eight Windows, 1990); *NONPROFIT LITIGATION* (John Wiley and Sons, 1992); *LAWYERS, LAW AND SOCIAL CHANGE*, (first edition, 2001); and two books of art criticism, titled *SIMULATING SEX: AESTHETIC REPRESENTATIONS OF EROTIC ACTIVITY* (2002) and *BEYOND NOLA: NEW ORLEANS REVIEWS OF ART* (with Terrington Calas, 2002), both published in conjunction with *The New Orleans Art*, and Unlimited Publishing LLC. More recently, he has published a book of literary criticism, *EXTREME PROUST* (2008), followed by *UNBECOMING JANE*, co-published by Unlimited Publishing LLC and Harvardwood Books (2009).